

Summary Curriculum Map and Expectations

Subject: Art

Subject leader / Head of Faculty: M. Perry

Year 7	Autumn term	Spring term	Summer term
Key content; Main learning objectives, Knowledge, Skills, Understanding,	Basic Skills 1. Line and Tone 2. Colour Theory Creating letterforms Shading skills Observational drawing Introducing painting Colour theory Colour wheel Extension painting showing colour mixing	The Ancient World Ancient Egypt Painted friezes Hieroglyphs Egyptian pattern Jewellery Pharoahs and Gods Research and annotation Secondary source drawing	Portraits Dummy portrait using guidelines Line drawings side profile and ¾ view Consolidate guidelines Julian Opie portraits Recognising key features Self portrait painting including key features
Formal Assessments	Observational drawings Painted colour wheel	Egyptian composition of student design Egyptian research	Julian Opie copy Self portrait painting
Homework expectations (frequency, time commitment)			Self portrait Family member portrait

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Year 8	Autumn term	Spring term	Summer term
Key content; Main learning objectives, Knowledge, Skills, Understanding,	Aboriginal Art Dot lettering Designed boomerangs Indigenous animals Aboriginal iconography Painting on black Introduce dreamings Plan a story with symbolic forms Develop into a dreaming	Organics Direct observational drawings Shells/feathers/plants Secondary source drawings Animals/sea life/domestic pets Introduction of batik process using wax crayon before melted wax Repeated design Enlarging drawing	Myths, Legends and fairytales Research of myths and legends Graphic drawing Illustrated letterforms Font styles Layout and composition Watercolour painting
Formal Assessments	Animal paintings Map dreaming	Batik on paper Observational drawings of natural forms	Illustrative painting
Homework expectations (frequency, time commitment)			

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Year 9	Autumn term	Spring term	Summer term
Key content; Main learning objectives, Knowledge, Skills, Understanding,	Horror Blending/bleeding paint Lettering Louise Bourgeois sculptures Nosferatu film H.R. Giger biomechanical forms Detailed drawing Shading Papier mache 3D wire work Masks	Cubism Still life/portraits Picasso/Braque/Gris Study of Artists Understanding of key features Drawing Layering forms/tracing Collage Limited colour schemes Painting Constructed forms	Popular Culture Graphic communication Comics and popular magazines Warhol/Hamilton Study of artists Drawing Collage Create storyboard/magazine front
Formal Assessments	Student directed outcome: 3D/2D or possible mixed media	Artist research and studies Cubist painting or construct	Comic/magazine design Student design in the style of Warhol/Hamilton
Homework expectations (frequency, time commitment)			

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Year 10	Autumn term	Spring term	Summer term
Key content; Main learning objectives, Knowledge, Skills, Understanding,	Complete Body Art outcome Deadline end of HT1 Introduction of the Singh Twins and Indian miniatures Detailed drawing Small scale work Indian patterns Annotation Historical art and its political connection to the present	Continuation of Singh Twins project Understanding symbolism Dual perspective Texture and tone Composition and layout Colour planning	Mock Exam using 2019 paper Preparatory work HT 5 Developing and exploring ideas Refining ideas Studying artists and presenting a personal response HT6 10 hour final outcome
Formal Assessments	Body Art outcome	Symbolic painting of student's design showing understanding of the artists' themes	Mock exam outcome and prep work
Homework expectations (frequency, time commitment)	Examples of Indian miniatures Examples of work by the Singh twins	Creating symbols Research celebrity/political idea Perspective Planning layout	Exam research

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Year 11	Autumn term	Spring term	Summer term
Key content; Main learning objectives, Knowledge, Skills, Understanding,	3D Shoe and box Deadline HT1 Introduction of mock exam using 2018 paper Development of ideas Experiment with techniques and processes Primary source material: observational drawing and/or photographs.	Mock exam outcome HT3 HT 4 Begin 2019 Exam Preparatory work: Developing and exploring ideas Refining ideas Recording ideas Studying artists and presenting a personal response	Final outcome for 2019 exam 10 hours over 2 days Complete portfolio work
Formal Assessments	Shoe Project outcome	Mock exam outcome and prep work	GCSE deadline 10.5.19 Marks to WJEC by 31.5.19
Homework expectations (frequency, time commitment)	Research artists/cultures relevant for chosen theme. Create primary sources	As Autumn term	Complete any unfinished prep work